



A DIACHRONIC APPROACH TO IAN McEWAN'S FICTION: FROM SENSATIONALISM TO ETHICAL WRITING

PLAN DU CAMPUS 1



RESPONSABLES SCIENTIFIQUES :

Armelle Pary,
ERIBIA, Université de Caen Normandie

Isabelle Roblin,
HLLI, Université du Littoral Côte d'Opale

CONTACT :
armelle.pary@unicaen.fr

COLLOQUE INTERNATIONAL

ERIBIA (Équipe de recherche interdisciplinaire sur la Grande-Bretagne, l'Irlande et l'Amérique du nord) EA2610 et le Centre Interlangues - Texte, Image, Langage (EA 4182)



A diachronic approach to Ian McEwan's fiction: from sensationalism to ethical writing

16-17 mars 2018
MRSH Salle SH0027
Université de Caen





A DIACHRONIC APPROACH TO IAN McEWAN'S FICTION: FROM SENSATIONALISM TO ETHICAL WRITING

Friday March, 16th

9.00: Welcome / Registration

9.15: Opening remarks by **Anca Cristofovici**, HEAD OF RESEARCH (UNIVERSITÉ DE CAEN NORMANDIE, FRANCE)

CASE STUDY: ATONEMENT

Chair: **Armelle Parey**

9.30: **Cristina Arbuès** (Universitat de Barcelona, Spain), "Manifesting Authorship from Trauma in Ian McEwan's *Atonement* (2001) and *Sweet Tooth* (2012)"

9.50: **Sylvie Maurel** (Université Toulouse - Jean Jaurès, France) "'I put it all there as a matter of historical record': Literary Testimony in *Atonement* by Ian McEwan"

10.10: **Adèle Cassigneul** (Université Toulouse - Jean Jaurès, France) & **Elsa Cavalié** (Université d'Avignon, France) "'She had written her way through a whole history of literature': Ian McEwan's *Atonement* and the Tradition of the New"

10.30-11.00: Questions

11.00-11.20 Coffee break

11.20: **James Dalrymple** (Université de Grenoble-Alpes, France), "Joe Wright's *Atonement*, (Re) writing and Adaptation"

11.40: **Harald Freidl** (Universität Wien, Austria), "Atonement Atwain Transmedial Translations of Novelistic Discourse and Metafictional Devices: Ian McEwan's novel *Atonement* (2001) and Joe Wright's film *Atonement* (2007)"

12.00-12.20: Questions

12.30-2.00: Lunch on campus

IAN McEWAN'S WORK, A DIACHRONIC APPROACH

Chair: **Isabelle Roblin**

2.15: **Peter Mathews** (Hanyang University, Seoul, South Korea), "Ian McEwan's Evolving View of Human Rationality"

2.35: **Sandra Dinter** (Johannes Gutenberg University Mainz, Germany), "The Spatiality of Crisis: Hotels in Ian McEwan's Fiction"

2.55: **Eva M. Pérez** (Universitat de les Illes Balears, Spain) "The neutral ground [...] of other people's problems": Ian McEwan's fictional children

3.15-3.45: Questions

3.45-4.00: Coffee break

4.00: **Philipp Sonntag** (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany) "Liminality and Ethical Action in Ian McEwan's Fiction"

4.20: **Ivan Callus** (University of Malta), "Retrospective: Four Decades of Ian McEwan and Contemporary British Fiction"

4.40: **Nicole Cloarec** (Université Rennes I, France) "Figuring guilt and responsibility in the film adaptations of *The Child in Time*, *Enduring Love* & *Atonement*"

5.00-5.30: Questions

7.30: Dinner at Restaurant *Le Dauphin*

Saturday March, 17th

CASE STUDIES (1)

Chair: **Georges Letissier**

9.00: **Virginie Douglas** (Université de Rouen, France), "Blurring frontiers in Ian McEwan's *The Daydreamer*"

9.20: **Diane Gagneret** (École Normale Supérieure, Lyon, France), "Rationalism gone berserk": Madness and the Scientific Mind in Ian McEwan's *Enduring Love*

9.40: **Isabelle Roblin** (Université du Littoral-Côte d'Opale, France) "Ian McEwan's *Amsterdam*: The Only Good Woman is the Dead One"

10.00-10.30: Questions

10.30-10.45: Coffee break

10.45: **Tammy Amiel Houser** (The Open University of Israel), "Reimagining the clash between rationality and faith: from *Enduring Love* (1997) to *The Children Act* (2014)"

11.05: **Christina Root** (Saint Michael's College, Vermont, USA), "Reasonableness in Hopeless Situations: Ian McEwan's *The Children Act*"

11.25: **Kate Wilkinson** (Queen Mary, University of London, UK), "Letters, writing and regulation in *The Children Act*"

11.45-12.15: Questions

12.30-2.00: Lunch at the *Café Mancel*

CASE STUDIES (2)

Chair: **Ivan Callus**

2.15: **Sandra Singer** (University of Guelph, Ontario, Canada), "Unnatural Narration in *Nutshell*"

2.35: **Georges Letissier** (Université de Nantes, France), "'Fondling details' (Nabokov) to write *ab ovo*. Ian McEwan's *Nutshell* as 'upside down' comedy monologue"

2.55: **Anne Laure Fortin** (Université du Maine, France) "(Re)sounding ethics in *Nutshell* by Ian McEwan"

3.15-3.45: Questions

3.45-4.00: Coffee Break

4.00-5.00: Reading by **Ian McEwan**.
Questions and answers session.
Chair: **Armelle Parey**

5.00: End of the conference