A diachronic approach to Ian McEwan’s fiction: from sensationalism to ethical writing

RESPONSABLES SCIENTIFIQUES:
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16-17 mars 2018
MRSH Salle SH0027
Université de Caen
**Friday March, 16th**

9.00: Welcome / Registration

9.15: Opening remarks by **Anca Cristofovici**, Head of Research (Université de Caen Normandie, France)

**CASE STUDY: ATONEMENT**
Chair: **Armelle Parey**

9.30: Cristina Arbuès (Universitat de Barcelona, Spain), "Manifesting Authorship from Trauma in Ian McEwan's *Atonement* (2001) and *Sweet Tooth* (2012)"

9.50: Sylvie Maurel (Université Toulouse - Jean Jaurès, France), "'I put it all there as a matter of historical record': Literary Testimony in *Atonement* by Ian McEwan"

10.10: Adèle Cassigneul (Université Toulouse - Jean Jaurès, France) & Elsa Cavalié (Université d'Avignon, France), "She had written her way through a whole history of literature": Ian McEwan’s *Atonement* and the Tradition of the New"

10.30-11.00: Questions

11.00-11.20: Coffee break

11.20: James Dalrymple (Université de Grenoble-Alpes, France), "Joe Wright’s *Atonement*, (Re) writing and Adaptation"


12.00-12.20: Questions

12.30-2.00: Lunch on campus

**IAN McEWAN’S WORK, A DIACHRONIC APPROACH**
Chair: **Isabelle Roblin**

2.15: Peter Mathews (Hanyang University, Seoul, South Korea), "Ian McEwan’s Evolving View of Human Rationality"

2.35: Sandra Dinter (Johannes Gutenberg University Mainz, Germany), "The Spatiality of Crisis: Hotels in Ian McEwan’s Fiction"

2.55: Eva M. Pérez (Universitat de les Illes Balears, Spain) "The neutral ground [...] of other people’s problems": Ian McEwan’s fictional children

3.15-3.45: Questions

3.45-4.00: Coffee break

4.00: Philipp Sonntag (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany) Liminality and Ethical Action in Ian McEwan’s Fiction

4.20: Ivan Callus (University of Malta), "Retrospective: Four Decades of Ian McEwan and Contemporary British Fiction"

4.40: Nicole Cloarec (Université Rennes 1, France) “Figuring guilt and responsibility in the film adaptations of *The Child in Time*, *Enduring Love* & *Atonement*”

5.00-5.30: Questions

7.30: Dinner at Restaurant Le Dauphin

**Saturday March, 17th**

**CASE STUDIES (1)**
Chair: **Georges Letissier**

9.00: Virginie Douglas (Université de Rouen, France), “Blurring frontiers in Ian McEwan’s *The Dreamer*”

9.20: Diane Gagneret (École Normale Supérieure, Lyon, France), “Rationalism gone berserk”: Madness and the Scientific Mind in Ian McEwan’s *Enduring Love*

9.40: Isabelle Roblin (Université du Littoral-Côte d'Opale, France) “Ian McEwan’s *Amsterdam*: The Only Good Woman is the Dead One”

10.00-10.30: Questions

10.30-10.45: Coffee break


11.05: Christina Root (Saint Michael’s College, Vermont, USA), “Reasonableness in Hopeless Situations: Ian McEwan’s *The Children Act*”

11.25: Kate Wilkinson (Queen Mary, University of London, UK), ‘Letters, writing and regulation in *The Children Act*’

11.45-12.15: Questions

12.30-2.00: Lunch at the Café Mancel

**CASE STUDIES (2)**
Chair: **Ivan Callus**

2.15: Sandra Singer (University of Guelph, Ontario, Canada), “Unnatural Narration in *Nutshell*”

2.35: Georges Letissier (Université de Nantes, France), “Fondling details” (Nabokov) to write *Nutshell* as “upside down” comedy monologue’

2.55: Anne Laure Fortin (Université du Maine, France) “(Re)sounding ethics in *Nutshell* by Ian McEwan”

3.15-3.45: Questions

3.45-4.00: Coffee Break

4.00-5.00: Reading by Ian McEwan.
Questions and answers session.
Chair: **Armelle Parey**

5.00: End of the conference